

Year 3 English Matrix

Autumn Term	Class Novel	Autumn 1: The Legend of Spud Murphy by Eoin Colfer. <i>Short chapter book with humorous characters and a familiar setting which pupils can relate to.</i> Autumn 2: **Bill's New Frock by Anne Fine. <i>Part of our Diversity and Inclusion thread. Humorous story which allows children to explore themes of stereotyping and gender and embedding learning from Celebrating Difference.</i>						
	Performance Poem: The Sound Collector by Roger McGough. Introduces children to rhyme in poems and the figurative term of onomatopoeia. Poetic Form: Onomatopoeia/Shape Poetry							
	Core Texts	<p>*Jim and the Beanstalk by Raymond Briggs <i>Part of the traditional tales thread. Children use their knowledge of this genre to compare versions of the story and features.</i> Written Outcome Write an alternative version</p>	<p>Meet the Ancient Egyptians – James Davis The Egyptians – Jonny Marx <i>Books serve as the mentor text showing children examples of writing and presentation in non-chronological texts.</i> Written Outcome Non- chronological Text</p>	<p>The Story of Tutankhamun by Patricia Cleveland Peck <i>Children will use information from this text to give them knowledge of mummification</i> Written Outcome: Instructions</p>	<p>It's Bonfire Night – Kevin McCann/ Firework Night by Enid Blyton <i>Poems chosen to enthuse children and further embed the term onomatopoeia from performance poem.</i> <i>Classic poem from Enid Blyton</i> Written Outcome: Shape Poetry including onomatopoeia</p>	<p>**Coming to England by Floella Benjamin <i>Mentor text which recounts the author's own experiences. Picture book and short chapter book to help children's understanding. Part of the diversity and inclusion thread which builds on learning from PSHE theme of Celebrating Difference.</i> Written Outcome: Recount writing letters back home about what has happened to her</p>	<p>**Bill's New Frock <i>Part of our Diversity and inclusion thread. Humorous story which allows children to explore themes of stereotyping and gender and embedding learning from Celebrating Difference.</i> Written Outcome Recount – diary entry</p>	<p>Leon and the Place Between by Graeme Baker Smith <i>Engaging fantasy picture book allowing children to develop their own imaginative ideas.</i> Written Outcome Character Description Setting Description</p>
Spring Term	Class Novel	Spring 1: The Stolen Spear by Savour Pirotta. <i>Historical short chapter book which is set in The Stone Age. Exposure to topic specific vocabulary.</i> Spring 2: The Boy Who Grew Dragons by Andy Shepherd.						
	Performance Poem: My Shadow by R L Stevenson. <i>Classic poem which links to children's learning about light in science. Archaic language to develop children's understanding of language structures.</i> Poetic Form: Rhyme and Rhythm							
	Core Texts	<p>Stone Age Boy <i>Appealing picture book with illustrations</i></p>	<p>The Stone Age: Hunters, Gathers and Woolly Mammoths by Marcia Williams</p>	<p>Tell Me A Dragon by Jackie Morris <i>Descriptive, lyrical text and engaging illustrations help to</i></p>	<p>Dare to Care: Pet Dragon by Mark Robertson</p>	<p>Joan Proctor – Dragon Doctor by Patricia Valdez</p>		

		<p>to support children's understanding. Develop children's vocabulary of the Stone Age period.</p> <p>Written Outcome Adventure Narrative</p>	<p>Live like a Hunter Gather by Naomi Walmsley Books serve as the mentor text showing children examples of writing and presentation in non-chronological texts</p> <p>Written Outcome Non-chronological Text</p>	<p>engage the children and stimulate their ideas for writing.</p> <p>Written Outcome Character Description Poetry – My Pet Dragon Exploring rhyme.</p>	<p>Engaging text which serves as the mentor text showing children examples of writing and presentation in explanation texts.</p> <p>Written Outcome Explanation: How to care for your dragon</p>	<p>The Fossil Hunter by Kate Winter Mentor text recounting key events. Encourages children to consider stereotypes and gender.</p> <p>Written Outcome Biography</p>
Summer Term	Class Novel	<p>Summer 1: George's Marvellous Medicine by Roald Dahl. <i>Develops children's knowledge of Roald Dahl as an author</i> and consider similarities in his style from KS1 titles.</p> <p>Summer 2: The Iron Man by Ted Hughes. <i>Modern classic science fiction story. More complex vocabulary and sentence structures can be explored through the archaic language.</i></p> <p>Performance Poem: Gran Can You Rap by Jack Ouseby Poetic Form: Rap</p>				
	Core Texts	<p>George's Marvellous Medicine by Roald Dahl <i>Develops children's knowledge of Roald Dahl as an author and consider similarities in his style from KS1 titles.</i></p> <p>Written Outcome Narrative re-telling of Grandma receiving her medicine.</p>	<p>*The Adventures of Robin Hood by Marcia Williams Robin Hood by Rob Lloyd Jones <i>Classic text which exposes children to more archaic language and grammatical structures.</i></p> <p>Written Outcome Narrative own Robin Hood adventure.</p>	<p>The Day the Crayons Quit by Oliver Jeffers <i>Chosen as a text with an unreliable narrator to challenge children's understanding. Mentor text exposes children to a persuasive style of writing.</i></p> <p>Written Outcome Persuasive letters</p>	<p>You wouldn't want to be a Victorian School Child by John Malam The Secret Diary of Jane Pinny by Philip Ardagh Visit to Beamish <i>The secret diary books acts as a mentor text for the children writing in a recount diary style.</i> <i>The information text along with children's experience at Beamish museum can be used to develop children's knowledge of this period to write in first person</i></p> <p>Written Outcome Diary written as a Victorian child.</p>	<p>The Iron Man by Ted Hughes <i>Modern classic science fiction story. More complex vocabulary and sentence structures can be explored through the archaic language.</i></p> <p>Written Outcome Character description</p>

*Traditional Tales Thread

**Diversity and Inclusion Thread